

# Lily DeKoven Weidenbach

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## PRODUCTION EXPERIENCE

<i>Mary Jane</i>	Assistant Dramaturg	Northlight Theatre
<i>Earth Odyssey*</i>	Director/Writer/Producer	Girl and the Bear Collective
<i>Look! Look! A Work in Development by Vanessa Valliere</i>	Production Intern	Chicago International Puppet Theater Festival

## COLLEGIATE PRODUCTION EXPERIENCE (BALL STATE UNIVERSITY)

### Directing

<i>The Little Prince</i>	by Rick Cummins and John Scoullar
<i>Three More Sleepless Nights</i>	Caryl Churchill
<i>Daniel and Elizabeth*+</i>	Emily Worrell
<i>Rosy*+</i>	Riley Neumeier

### Assistant Directing

<i>The Unexpected Guest</i>	dir. Karen Kessler
<i>A Midsummer Night's Dream</i>	Emily Tzucker
<i>Bring it On!</i>	Megan E. Farley

\*World Premiere

+Staged Reading

## RECOGNITIONS

### Kennedy Center American College Theatre Festival

- Regional Winner: SDC Student Director Fellowship
  - Attended National Festival in April, 2024

### Ball State University

- Faculty Award: Directing
- Deans List, 8 semesters

## EDUCATIONAL HISTORY

### Yale University- Summer Session 2023

A Practical Approach to Directing Intensive

- Masterclasses
  - Evan Yionoulis
  - Claire Warden
  - Kara-Lynn Vaeni

### Ball State University- 2024

B.S in Theatre: Production Directing

Minors in Gender Studies and New Works for the Stage

- Training in Directing, Dramaturgy, Stage Management, Design, Playwriting, and Professional Writing
- Professors:
  - Directing: Karen Kessler, Matthew Reeder, David Little
  - Dramaturgy: Andrew Friedman
  - Design: Joe Court, Jeff Stover, Kerry Lee Chipman
  - Shakespeare: Karen Kessler, Kathy Logelin

**Skills:** Devised Movement, Theatre for Young Audiences, Research, Feminist Themes, Visual Art, New Works Development