

Lily DeKoven Weidenbach

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PRODUCTION EXPERIENCE

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| <i>Mary Jane</i> | Assistant Dramaturg | Northlight Theatre |
| <i>Earth Odyssey*</i> | Director/Writer/Producer | Girl and the Bear Collective |
| <i>Look! Look! A Work in Development by Vanessa Valliere</i> | Production Intern | Chicago International Puppet Theater Festival |

COLLEGIATE PRODUCTION EXPERIENCE (BALL STATE UNIVERSITY)

Directing

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| <i>The Little Prince</i> | by Rick Cummins and John Scoullar |
| <i>Three More Sleepless Nights</i> | Caryl Churchill |
| <i>Daniel and Elizabeth*+</i> | Emily Worrell |
| <i>Rosy*+</i> | Riley Neumeier |

Assistant Directing

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| <i>The Unexpected Guest</i> | dir. Karen Kessler | |
| <i>A Midsummer Night's Dream</i> | Emily Tzucker | |
| <i>Bring it On!</i> | Megan E. Farley | *World Premiere +Staged Reading |

RECOGNITIONS

Kennedy Center American College Theatre Festival

- Regional Winner: SDC Student Director Fellowship
 - Attended National Festival in April, 2024

Ball State University

- Faculty Award: Directing
- Deans List, 8 semesters

EDUCATIONAL HISTORY

Yale University- Summer Session 2023

A Practical Approach to Directing Intensive

- Masterclasses
 - Evan Yionoulis
 - Claire Warden
 - Kara-Lynn Vaeni

Ball State University- 2024

B.S in Theatre: Production Directing

Minors in Gender Studies and New Works for the Stage

- Training in Directing, Dramaturgy, Stage Management, Design, Playwriting, and Professional Writing
- Professors:
 - Directing: Karen Kessler, Matthew Reeder, David Little
 - Dramaturgy: Andrew Friedman
 - Design: Joe Court, Jeff Stover, Kerry Lee Chipman
 - Shakespeare: Karen Kessler, Kathy Logelin

Skills: Devised Movement, Theatre for Young Audiences, Research, Feminist Themes, Visual Art, New Works Development